

Please submit this form along with the requested written and visual support material.  
This is for the exhibitions touring 2018-2019 and 2019-2020

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### PRIMARY CONTACT INFORMATION

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Organization (if applicable): \_\_\_\_\_

Mailing Address & Postal Code: \_\_\_\_\_

Primary Ph.#: \_\_\_\_\_ Other Ph.#: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

- Check this box if you'd like to receive our quarterly newsletter and other news from the Network.

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### EXHIBITION INFORMATION

Title or Proposed Title: \_\_\_\_\_

Application is being submitted by:

- Individual Artist    Group of Artists    Curator    Organization    Other Exhibitor

Type of Exhibition:

- Solo    Two-person    Group    Other: \_\_\_\_\_

Exhibition is:    prepared    in development

If exhibition is in development, indicate date it will be prepared: \_\_\_\_\_

Available to tour:    2018-2019    2019-2020

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## WRITTEN SUPPORT MATERIALS

All written support materials should adhere to maximum page guidelines and in a black, 11pt font. Please include all written material in a single PDF file sending submissions by email to [visualarts@mbartsnet.ca](mailto:visualarts@mbartsnet.ca) with “**Your Name-Touring Submission**” in the subject line. Please ensure that attachments total to less than 10MB; if more space is required for time-based work please provide a link via DropBox. You will receive an acknowledgement of your submission.

- Exhibition Proposal (1p. max)  
Include a description of the exhibition; its concept/theme; artistic medium(s); how space will be used; a list of artists involved, number of works; approximate square footage or running feet required; and any equipment, technical or logistical requirements.
- Outline of possible collateral or educational activities associated with the exhibition (1p. max; see Jury Criteria #5 in Application Info PDF for more info)
- Artist and/or Curatorial Statement (1p. max.)
- Artist and/or Curator CV (1p. max)
- Artist and/or Curator Bio (Max. 2pp. for group shows include bios for all involved)

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## VISUAL SUPPORT MATERIALS

Submit digital images and/or video of the exhibition. Proposals for exhibitions still in development may include visual support materials of previous work.

Please submit one of the following combinations of images and/or video:

- 10 digital images OR  5 digital images & 1 video (max. 5mins.) OR  1-2 videos (max. 10mins.)

Guidelines for submitting digital visual support materials:

Digital Images: Within PDF document (max 4 per page)

JPEG format; min. size: 500KB; max. size: 4MB

Videos: Video files submitted must be viewable in Quick Time Player, Windows Media Player or VLC Media Player.

If not submitting the images within the PDF document: Image file names must follow the following format: “image #-artist last name-title” (Ex: Image1-Smith-Sunset) Video files must follow the following format: “video#-exhibition title” (Ex. Video1-Sunset Stories) File names & numbers must correspond with the info included on the List of Visual Support Materials.

LIST OF VISUAL SUPPORT MATERIAL

Video Files (if applicable) Please indicate whether your video has sound.

#	File Name	Date	Medium	Dimensions (inches)
Ex	Image1-Smith-Sunset	2016	Acrylic on canvas	18" x 24"
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

#	File Name	Year	Running Time	File Format	Sound
Ex.	Video1-Sunset Stories	2016	3:30mins	.mov	Yes
1					
2					